



Valley Water

# WELCOME

## 10<sup>th</sup> ANNUAL LANDSCAPE SUMMIT

## 22nd CENTURY LANDSCAPES



© Caitlin Atkinson, 2025



# Story Wiggins

Terremoto, San  
Francisco

GARDENS FOR THE NEXT CIVILIZATION  
JUST - ALIVE - RELATIONAL  
REMOTE WITH LOVE FROM KIND - GENTLE



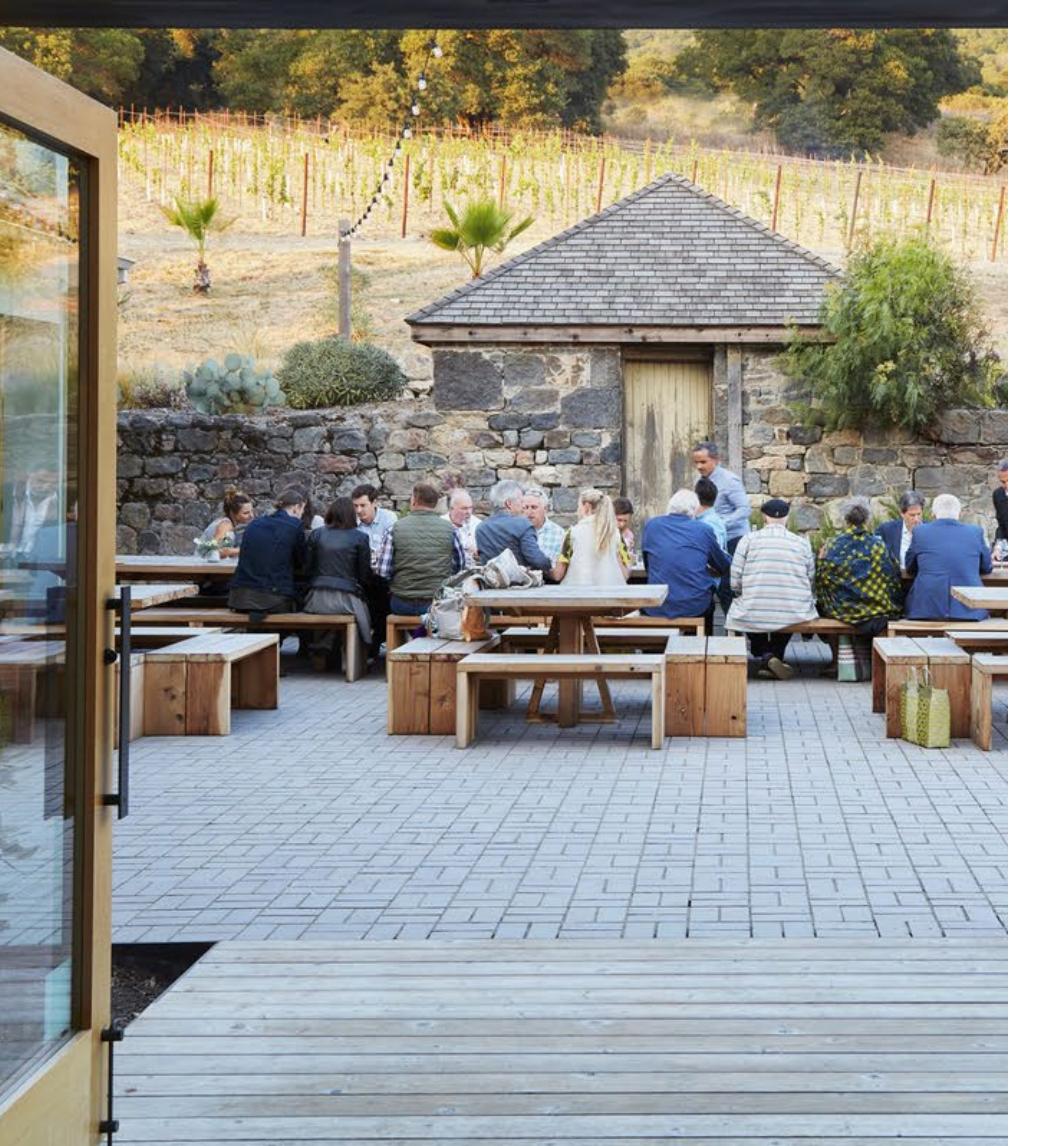




RESIDENTIAL



INSTITUTIONAL



HOSPITALITY













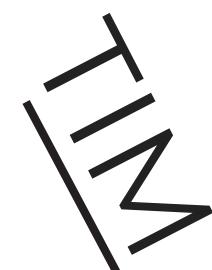




A GARDEN IS A HUMAN-LED CURATION OF  
MAIERIALS AND BEINGS, BUILT AND  
MAINTAINED WITH LABOR, ON THE MEDIUM  
OF LAND THROUGH TIME.

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MAK CENTER / SCHINDLER  
INSTALLATION LOS  
ANGELES



TWO BUNCH PALMS  
HOT SPRINGS + RESORT  
DESERT HOT SPRINGS





NICASIO  
RESIDENCE  
SONOMA COUNTY



SANTA YNEZ  
RESIDENCE SANTA  
YNEZ VALLEY



EICHLER #1  
RESIDENCE  
LOS ANGELES



LATIMER  
RESIDENCE  
LOS ANGELES



AMBER  
RESIDENCE SAN  
FRANCISCO



# NICHOLS CANYON RESIDENCE LOS ANGELES



MIGHTY ARROW REGENERATIVE  
FARM + RESIDENCE SONOMA  
COUNTY









COARSEGOLD  
RESIDENCE  
MADERA COUNTY

















## SEED HARVESTING FROM LOCAL WATERSHED

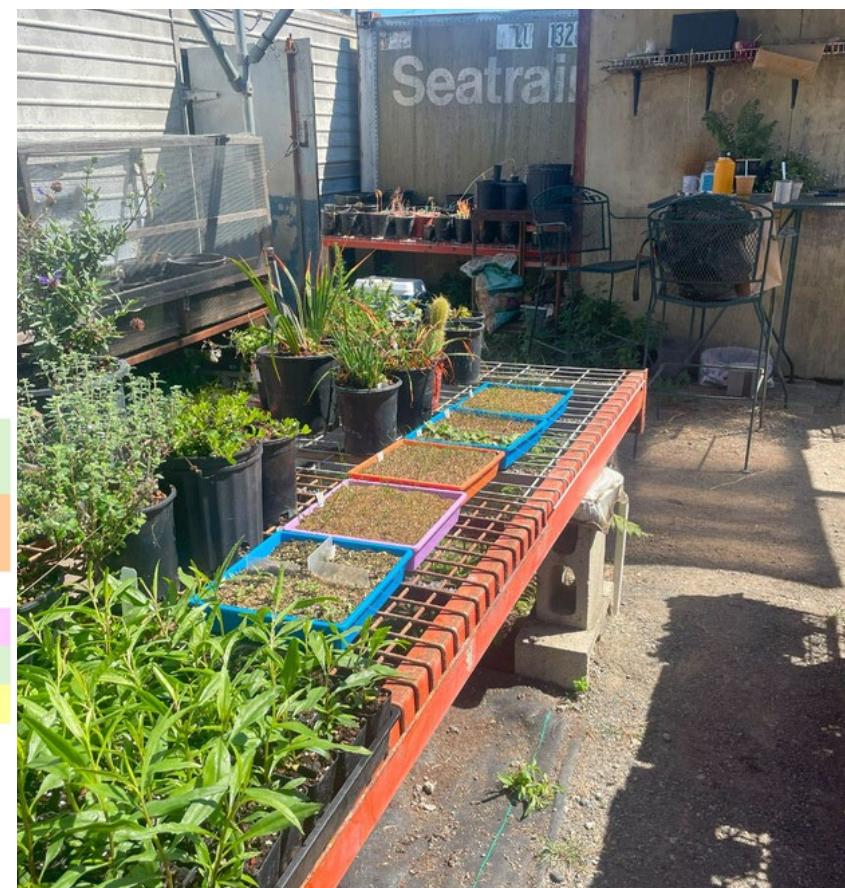




SPECIES	Starr King	PGE	pot size	total	timeline (susan let me know if any of this is off)
<i>Bridiaiae terrestris</i>	15	0	D16	15*	1 yr in nursery
<i>Dichelostemma capitatum</i>	50	0	D16	50	1 yr in nursery
<i>Lomatium caruifolium</i>	50	0	D16	50	spring 2025?
<i>Lupinus succulentus</i>	50	0	D16	50	spring 2025?
<i>Plantago erecta</i>	20	0	stubby	20	?
<i>Stipa pulchra</i>	40	0	D16	40*	ready winter 2024/2025
<i>Triteleia laxa</i>	0	30	D16	30	1 yr in nursery
<i>Chalochortus luteus</i>	0	20	D16	20*	2-3 years in nursery; transition to terremoto care after 1 yr

\*or as many as possible

200



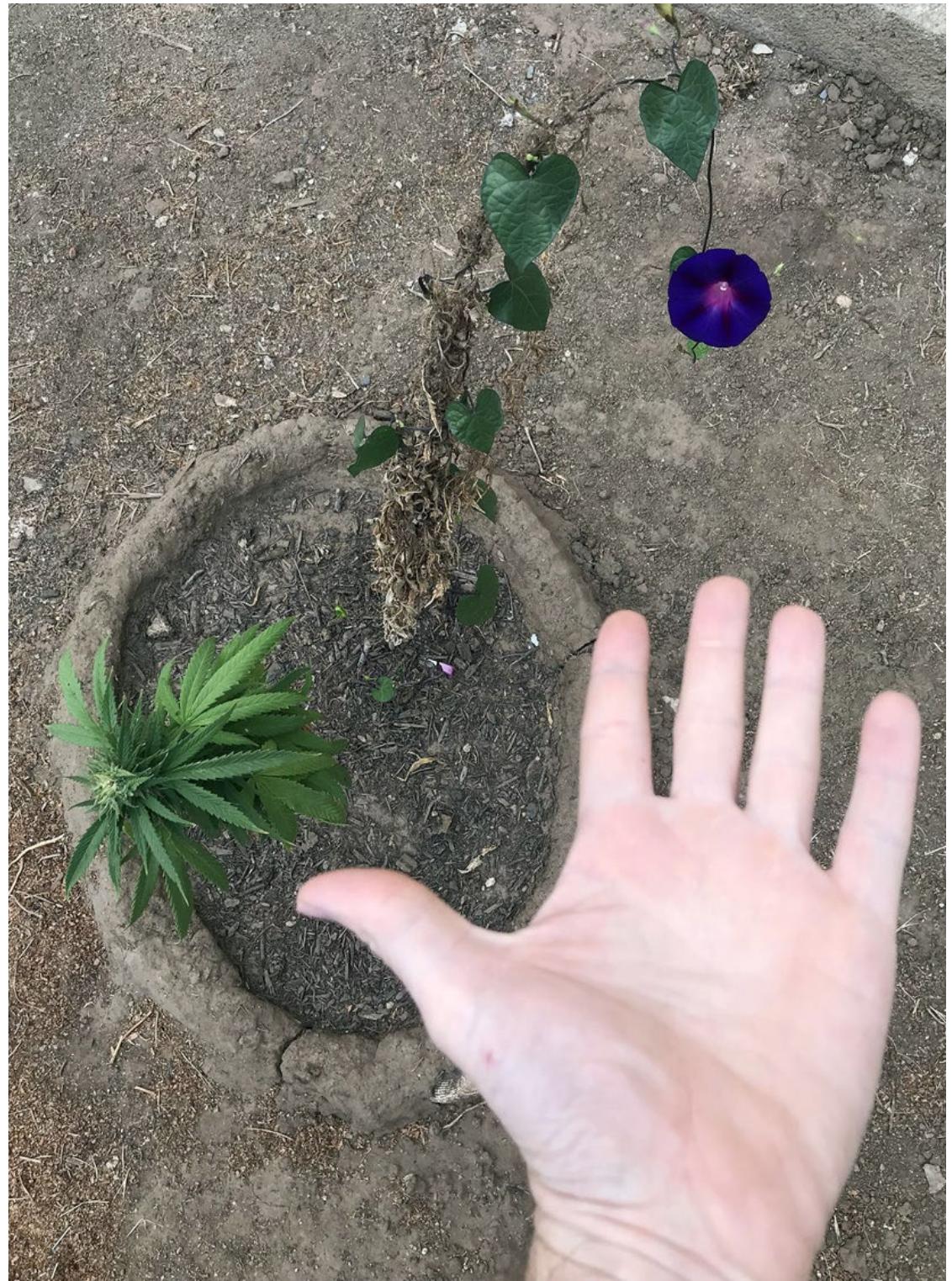




7TH AVENUE GARDEN EVENT SPACE / INSTALLATION (IN COLLABORATION  
WITH DAVID HORVITZ) LOS ANGELES















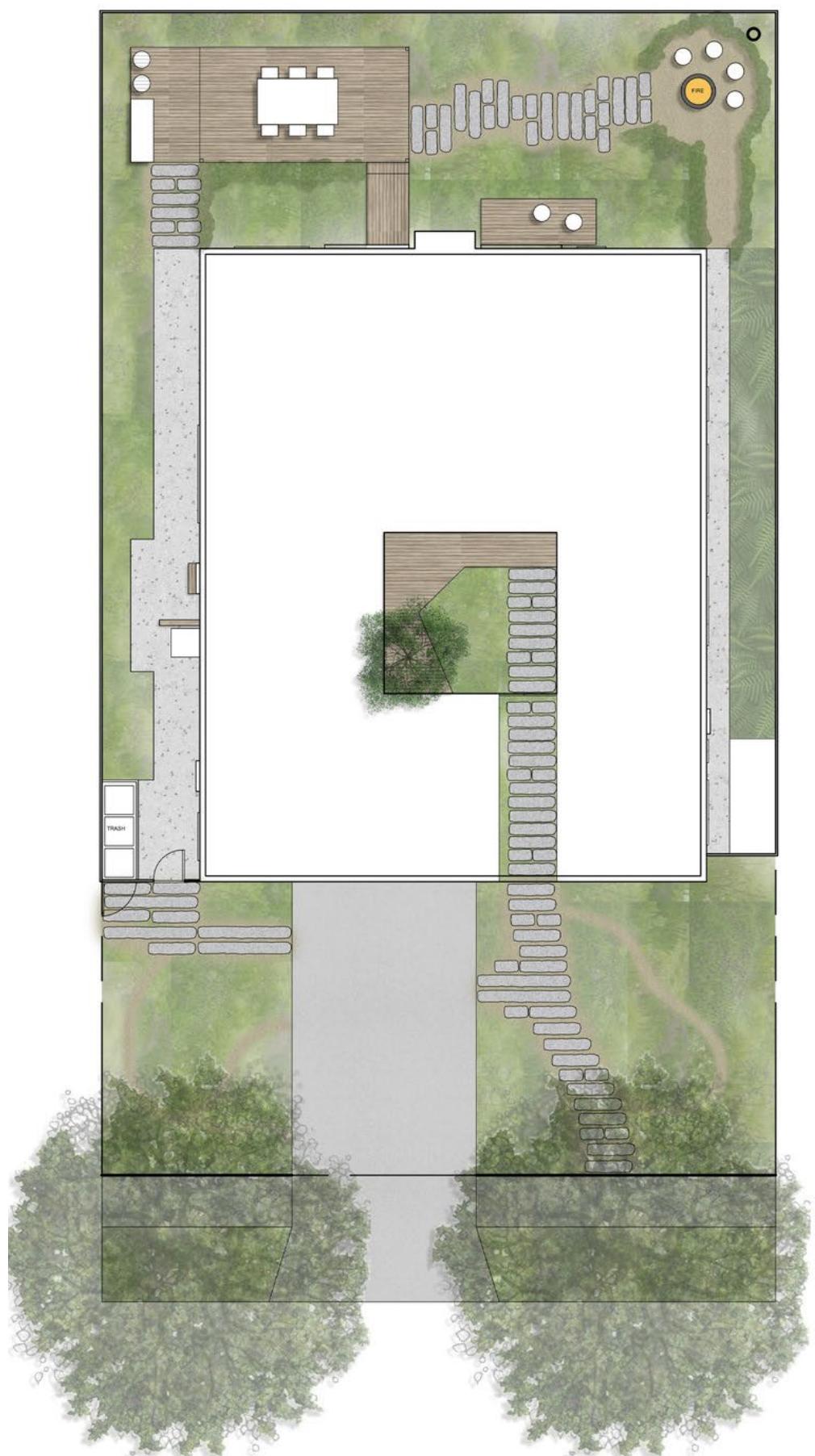














*Allium  
sphaerocephalon*  
Drum sticks



*Monarda didyma 'Purple  
Rooster'* Bee Balm



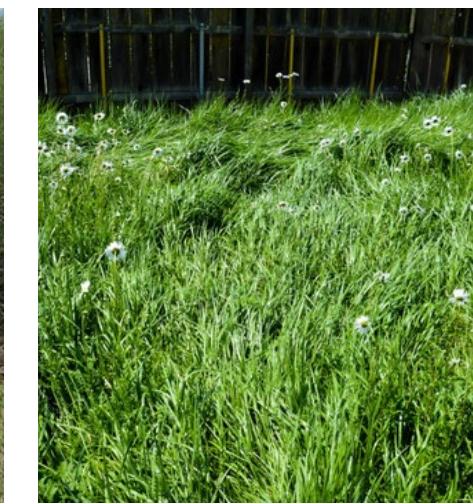
*Achillea  
millefolium* White  
Yarrow



*Penstemon 'Red  
Rocks'* Red Rocks



*Spartina  
bakeri* Sand  
Cordgrass



*Leymus triticoides  
'Lagunita'* Wild  
Rye



*Diplacus  
puniceus* Red  
Monkey Flower



*Salvia  
clevelandii*  
Cleveland Sage



*Salvia  
uliginosa* Bog  
Sage



*Eriogonum grande var.  
rubescens* Red Buckwheat



*Juncus patens*  
Common Grey  
Rush



*Miscanthus 'Adagio'*  
Adagio Maiden  
Grass



*Eryngium  
planum* Sea  
Holly



*Armeria maritima  
'Alba'* White Flowered  
Thrift



*Sesleria  
autumnalis*  
Autumn Moor  
Grass



*Grevillea  
'Moonlight'*  
Moonlight Grevillea

DECEMBER JANUARY FEBRUARY MARCH APRIL MAY JUNE JULY AUGUST SEPTEMBER OCTOBER NOVEMBER

*Allium sphaerocephalon*  
Drumsticks



*Salvia uliginosa* Bog Sage



*Salvia clevelandii*  
Cleveland Sage



*Eriogonum grande* var.  
*rubescens* Red Buckwheat



*Achillea millefolium* White Yarrow



*Diplacus puniceus*  
Red Monkey Flower



*Armeria maritima*  
'Alba' White Flowered Thrift



*Penstemon parryi* Parry's Penstem on



*Monarda didyma* 'Purple Rooster' Bee Balm



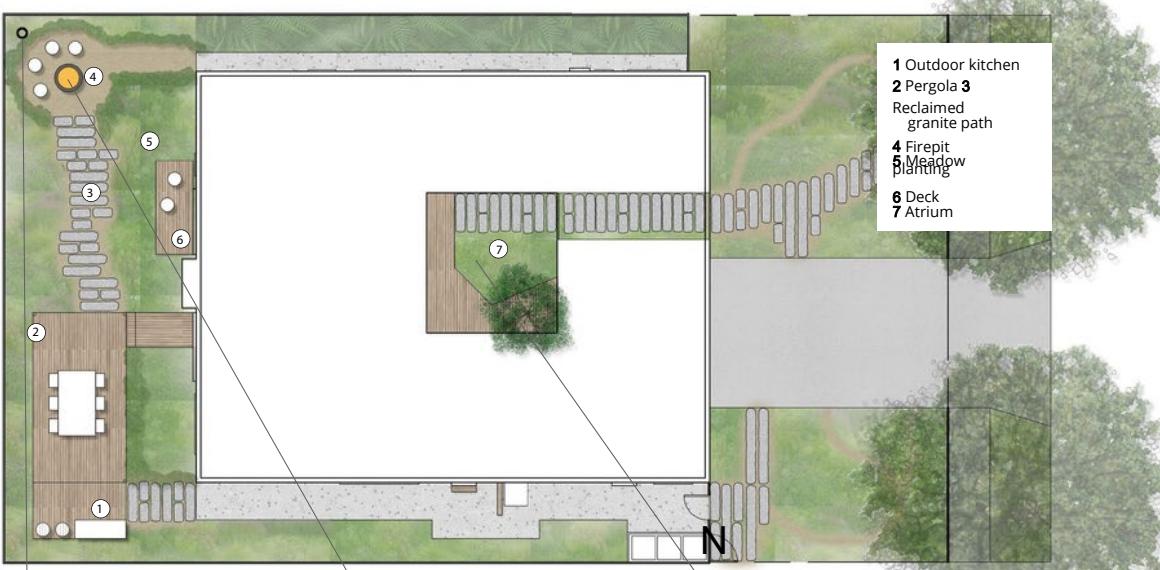
*Eryngium planum* Sea Holly



DECEMBER JANUARY FEBRUARY MARCH APRIL MAY JUNE JULY AUGUST SEPTEMBER OCTOBER NOVEMBER

## DESIGN INSIGHT

## Essential elements



## FENCES

The fences around the sides and back of the garden are cedar, to match the cladding of the outdoor kitchen, the pergola and the decking. "In one corner, there is an ugly utility pole," explains Sarah. "No matter what we did, this pole was going to be there. We couldn't hide it, so we decided to do something different and accentuate it. The fence is pretty simple everywhere else so it's nice to have this more graphic moment. It ties in with the idea of bringing angles to the structures in the garden."

## FIREPIT

The firepit is the second 'destination' in the back garden, opposite the pergola and outdoor kitchen. It is a little tucked away, accessed via a meandering path. It is concrete and was made by the contractor. The exterior was sandblasted to soften its look. "The clients wanted something really simple," explains Sarah. "We went with the circular shape because with flexible furniture such as chairs, it's easier to manoeuvre yourself closer or further from the fire."

## atrium

The path in the front garden leads to the atrium, flanked by windows on two sides, and the front door. The atrium houses an angled cedar deck: "It's not a space for hanging out in but you could make a call or have a drink there," says Sarah. A hole in the deck has been cut for a single *Acer palmatum* 'Sango-kaku'. The space doesn't get much sun, so Sarah raised everything up to windowsill height, which also made it a really green area to look out on.



## The

**layout** The goal for the clients' daughters to be able to roam in the layout ended up driving the entire design. "It didn't make sense to make it difficult to get to the dining deck or the outdoor kitchen, so the paths are more linear. But the areas that weave through the garden are a bit more organic," explains Sarah. The paths of granite pavers are staggered. Shifting the paths a little bit, you give the plants room to grow into them so that you can weave around them. If everything were orthogonal, you would be able to see everything from every point, and in a small garden, it's important to avoid that. The plants in the meadow started out really small. I wasn't sure

actually grow in the way it did, but some of those plants are as tall as me. As you're walking through it, you are moving the bog sages out of the way, and it's a little bit overgrown. It gives the experience of meandering through and finding things. We used black basalt fines between the pavers and ended using that as the mulch material across the planting as well, so it all blends together. We left little voids in the planting as trails so that the girls could wander through the plants more closely. There is no definitive edge to the paths, which encourages exploration: "A garden doesn't just have to be for kicking a ball. Kids use their imagination – they're creative in how they play and they work with what they're given. Having little trails through the tall plants encourages that same playful energy."

## DESIGN INSIGHT

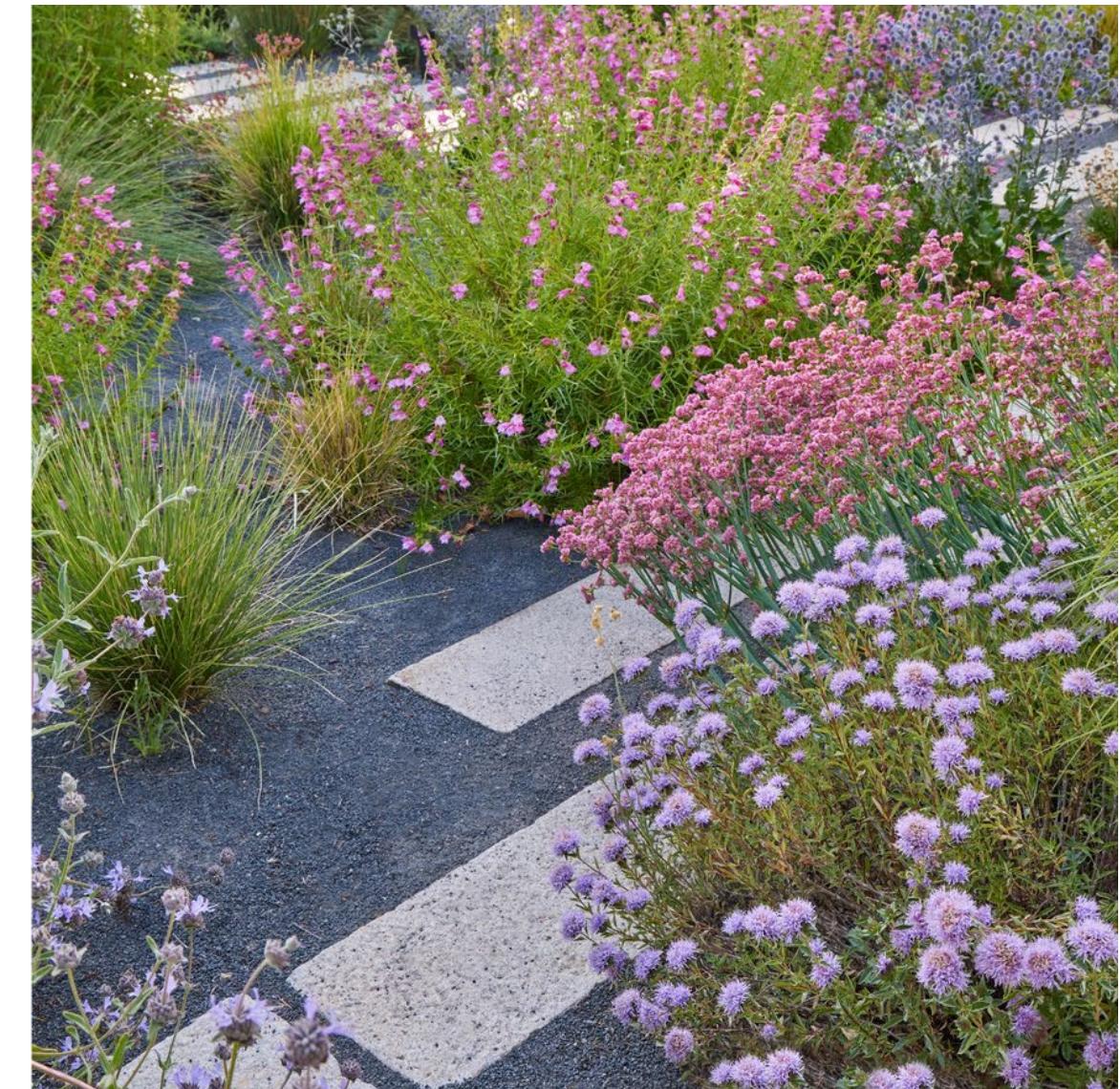
**Outdoor kitchen**

The outdoor kitchen is home to a barbecue, a fridge, a burner and a sink. "The clients needed to be able to use a wok – we measured it to get the sizing right – and wanted the burner to be sunken so that it is out of the wind," explains Sarah. The contractor made the kitchen by constructing a fibreglass box with cutouts for each of the appliances, then clad the whole thing with cedar (the grill has an insulated jacket as cedar is, of course, a combustible material). The access doors beneath the grill and the sink have magnetic pushes so that there is no hardware on the outside, giving a sleeker look. The cedar is topped with a simple, grey, engineered stone countertop. "We do a lot of

outdoor kitchens, but it's always something we struggle with," admits Sarah. "They are always super-shiny. But this kitchen is actually one of my favourite elements in the garden."

**Pergola**

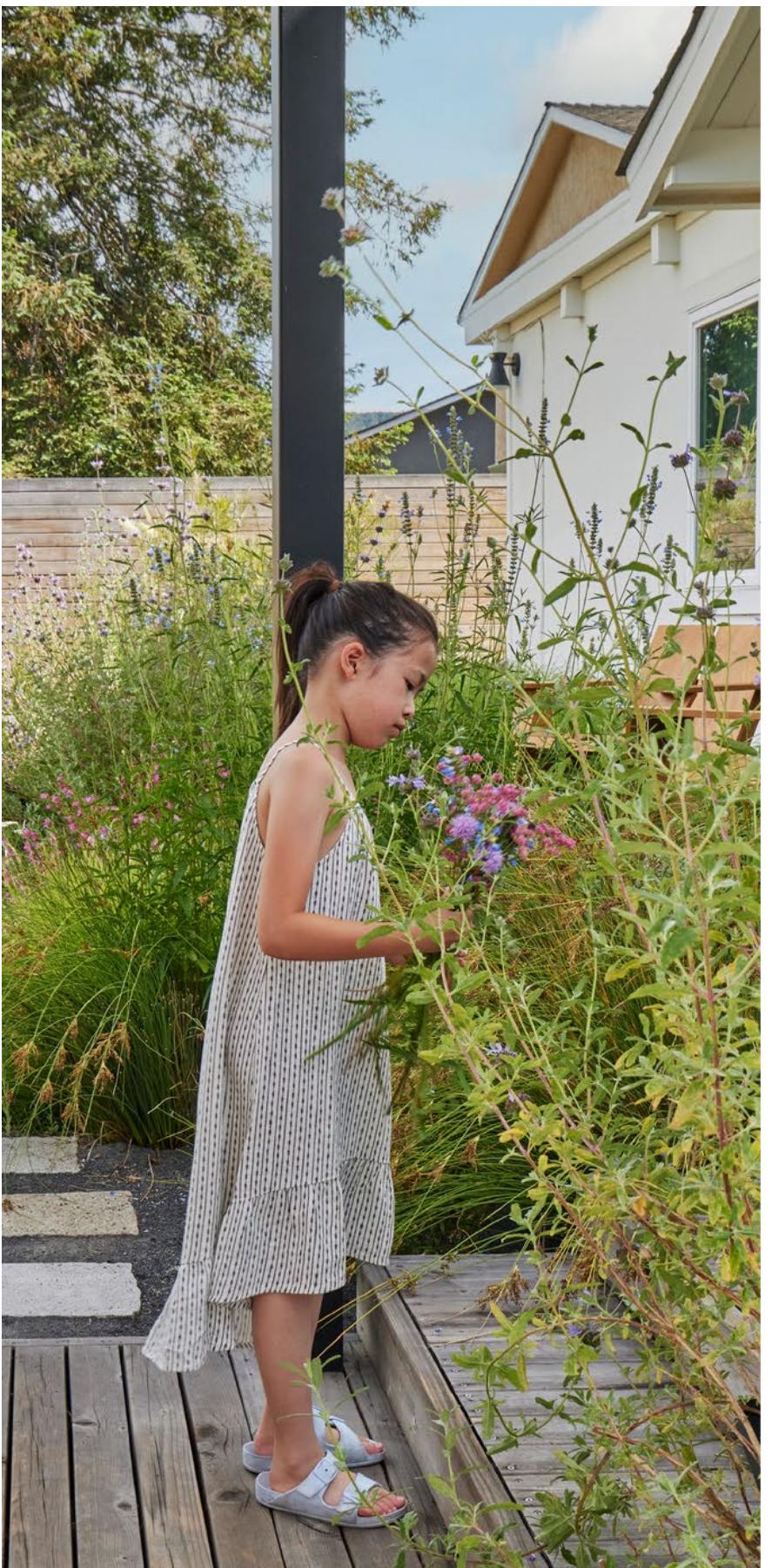
The hard lines of the pergola echo the structure of the house and its roofline. The steel frame is painted black, and the cladding is cedar, which is also used widely around the garden. "We went through various iterations in terms of the cladding on the far side, to enclose it a bit more," says Sarah. "In the end it didn't make sense to do that, partly due to cost. It would also have felt more like a room, rather than being part of the garden." Integrated lighting means that the family can use the area after dark.

**Meadow planting**

"We offered the clients two planting options for the meadow," says Sarah. "One was a classic 'Terremoto' textural meadow, which is mostly grasses with a few floral elements. The other was a colourful, floral garden with soft perennials and grasses, which is what the clients chose." The planting includes *Achillea millefolium*, *Monarda 'Purple Rooster'*, *Monardella villosa* and *Salvia clevelandii*, woven together with grasses such as *Miscanthus sinensis 'Adagio'*, *Festuca mairei* and *Sesleria autumnalis*. "The stars are the bright-pink *Penstemon 'Mexicali' 'Red Rocks'* and the light-blue *Salvia uliginosa*. Pollinators love it and it adds a dynamic element to the planting – it moves in the breeze. I threw in *Eryngium planum 'Blue Glitter'*, not thinking much about it, but I've since been told it can be tricky to grow. In the back yard around the pergola we added some Australian plants, such as *Leucadendron 'Jubilee Crown'* and *Grevillea 'Moonlight'*, to add height and soften the fence." The colour palette is mostly pink, purple, blue and white, with pops of orange and red from *Diplacus aurantiacus*. "A colleague calls this colour scheme 'California romantic'. It's what makes this project special – sharp seedpods of two existing sweetgum were popping car tyres, so were replaced with *Quercus palustris*."

## USEFUL INFORMATION

Find out more about Terremoto's work at [terremoto.com](http://terremoto.com)





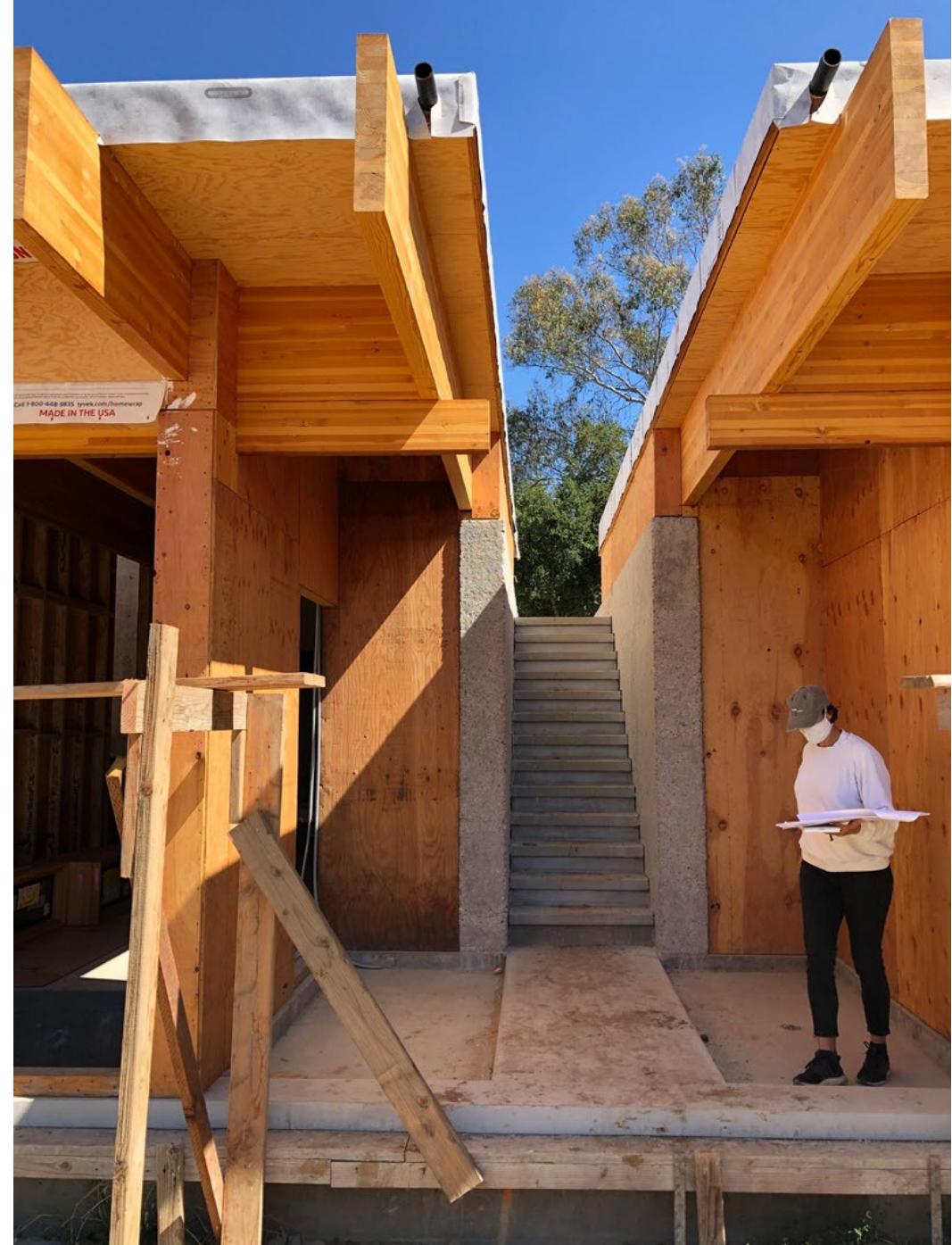


FOOTHILL  
RESIDENCE  
OJAI VALLEY



CREDIT: TRAVIS LONGCORE, ECOLOGICAL CONSULTANT

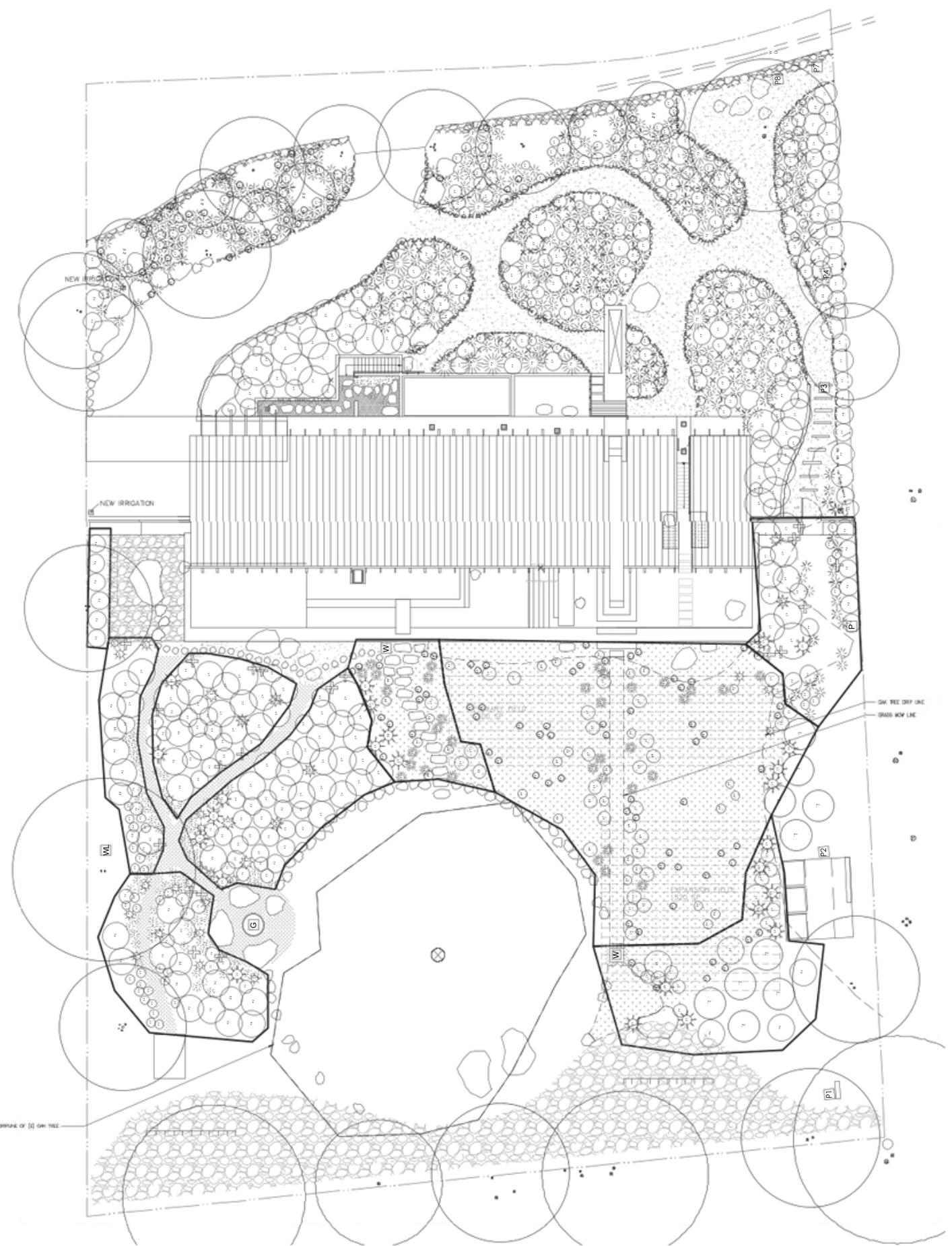
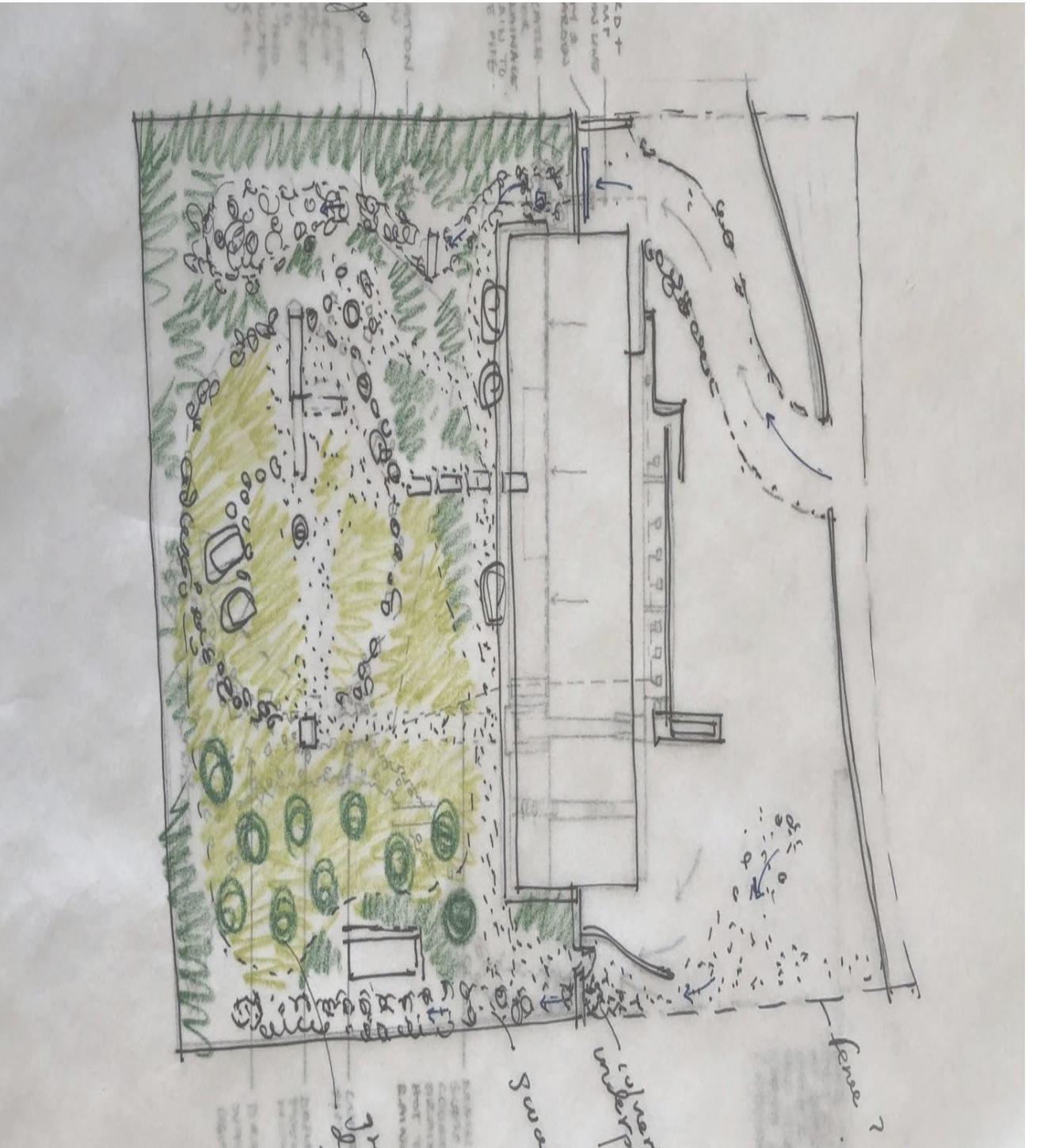






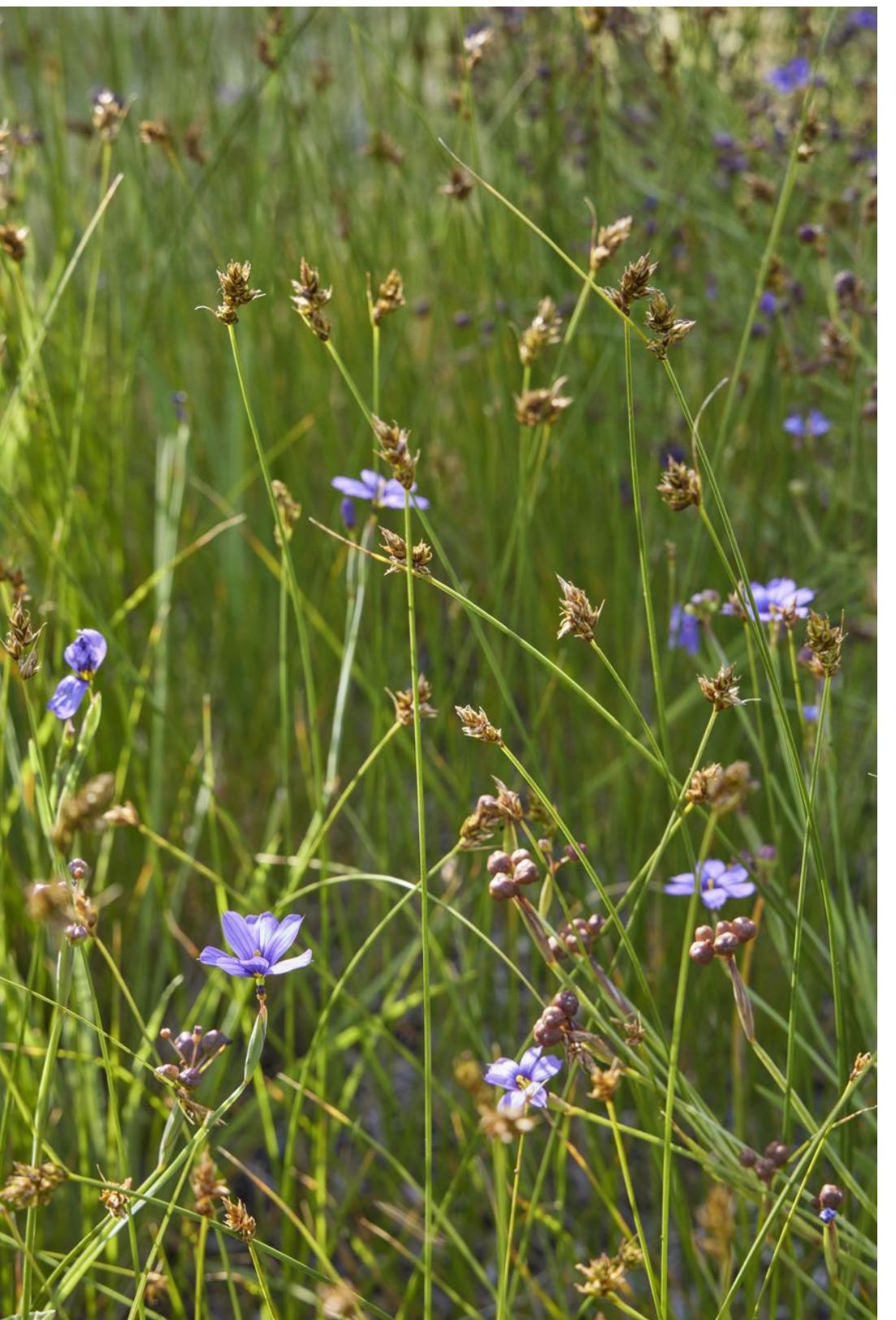


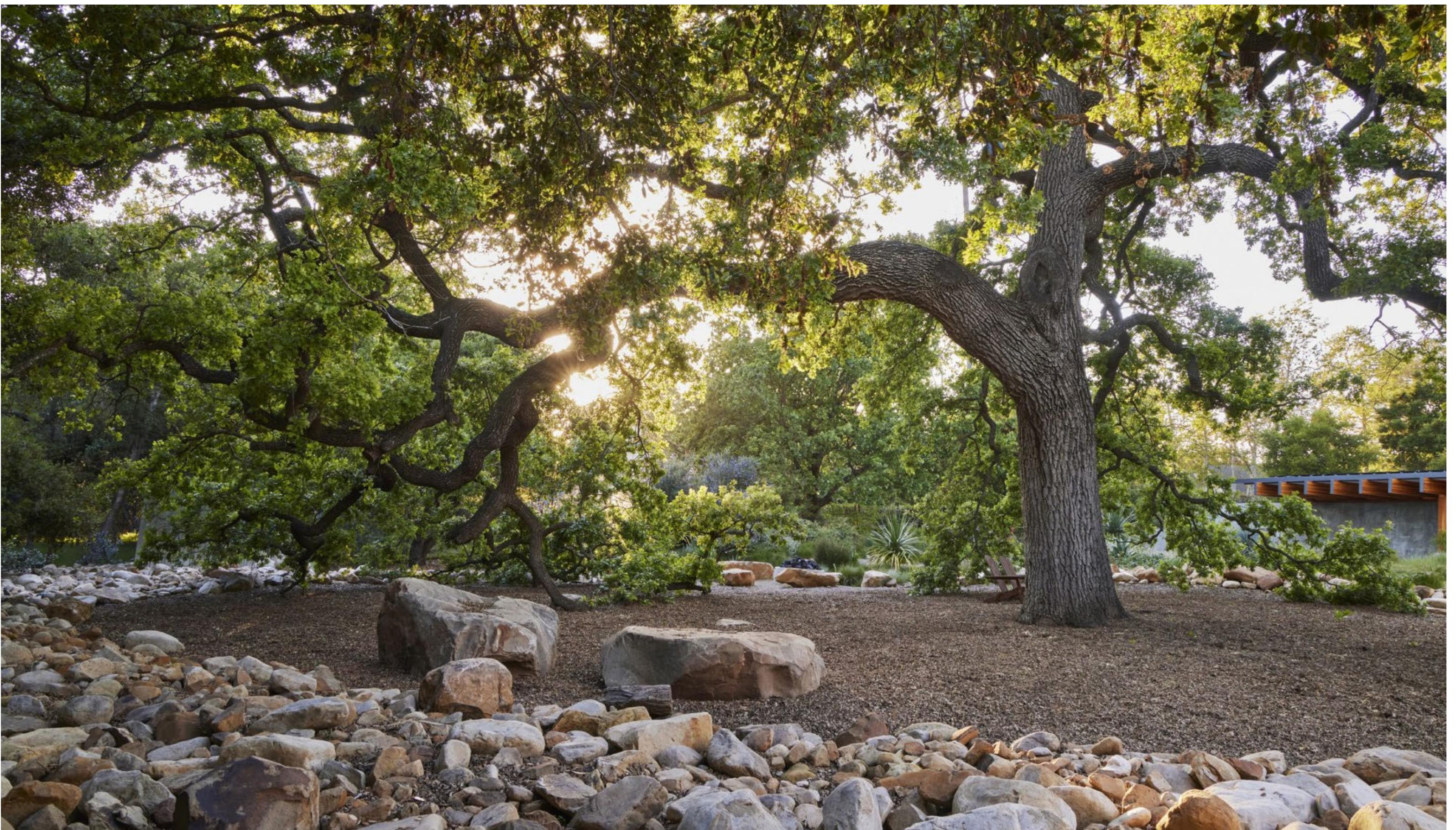












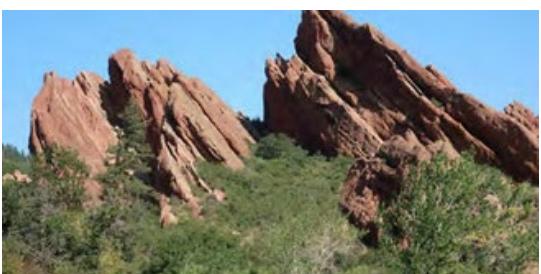


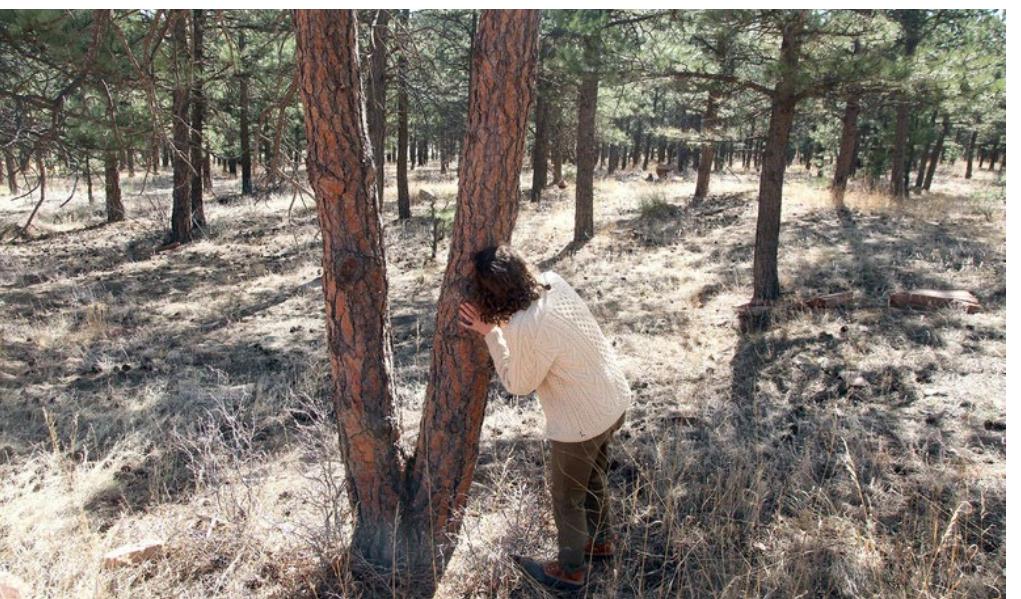
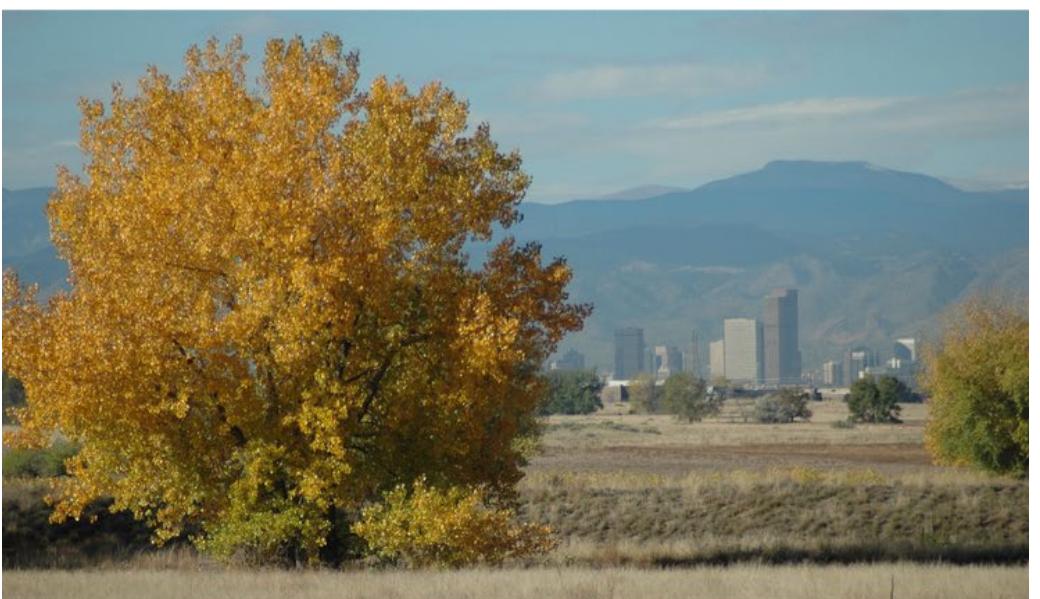
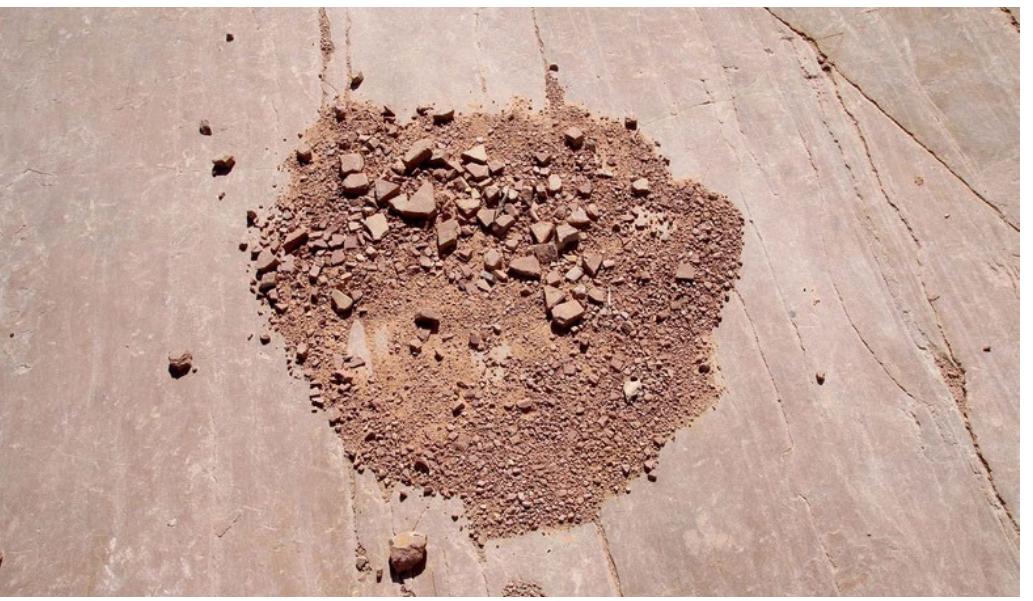


17TH STREET PLAZA PRIVATELY  
OWNED PUBLIC SPACE DENVER



REGIONALLY SPECIFIC BOTANICAL  
SIGNIFICANT NATURAL/SCULPTURAL  
MATERIALITY









BUCHLOE DACTYLOIDES, BUFFALOGRASS



BOUTELOUA GRACILIS, BLUE GRAMA GRASS



DALEA PURPUREA, PURPLE PRAIRIE CLOVER

BOUTELOUA CURTIPENDULA,  
SIDE-OATS GRAMA

SCHIZACHYRIUM SCOPARIUM, LITTLE BLUESTEM



KRASCHENINNIKOVIA LANATA, WINTERFAT



SPOROBOLUS HETEROLEPIS, PRAIRIE DROPSSEED

PENSTEMON GRANDIFLORUS,  
LARGE FLOWRED BEARDTONGUE

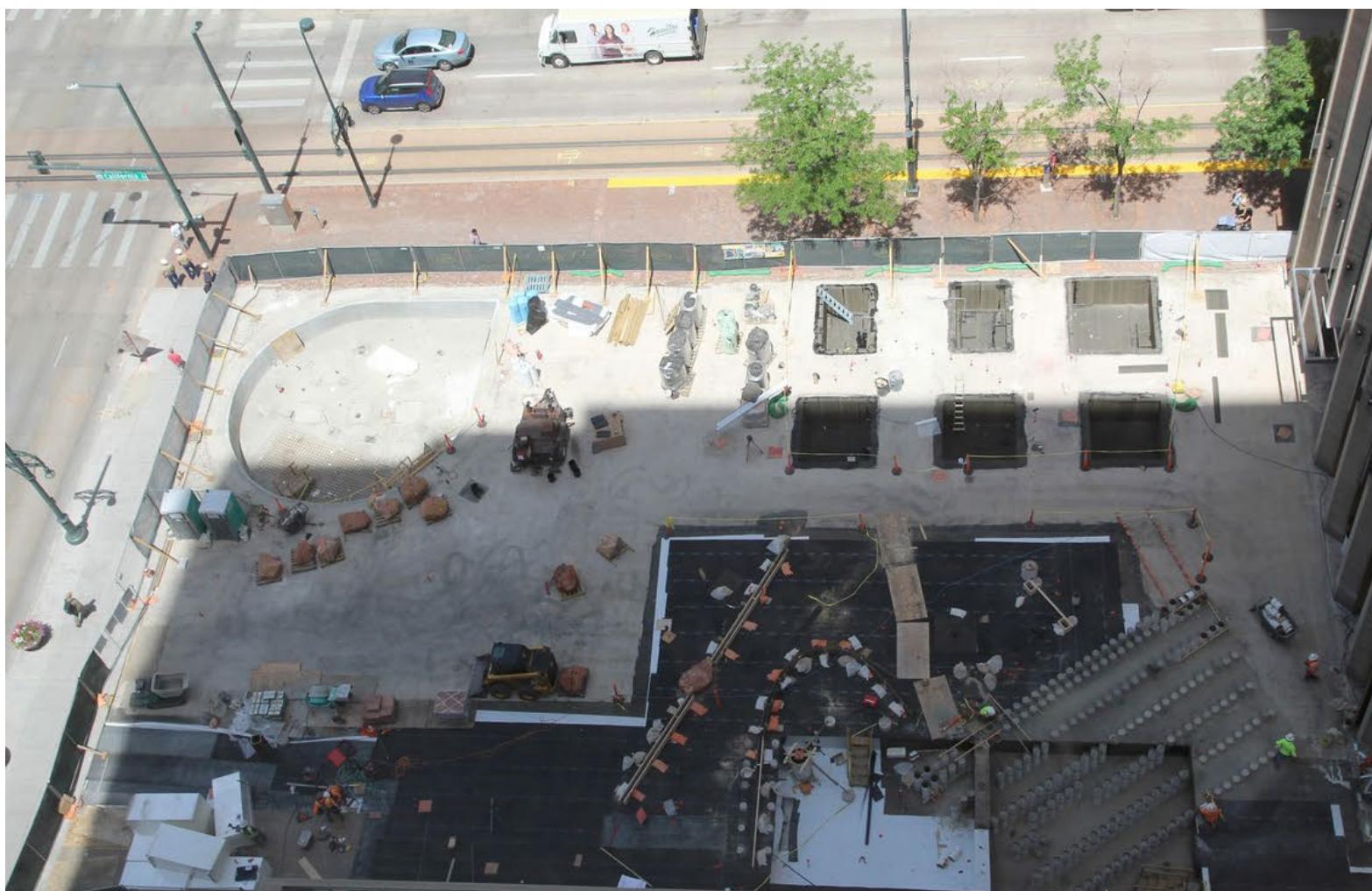
BURROWING OWL



MOUNTAIN PLOVER

MCCOWN'S  
LONGSPUR

FERRUGINOUS HAWK

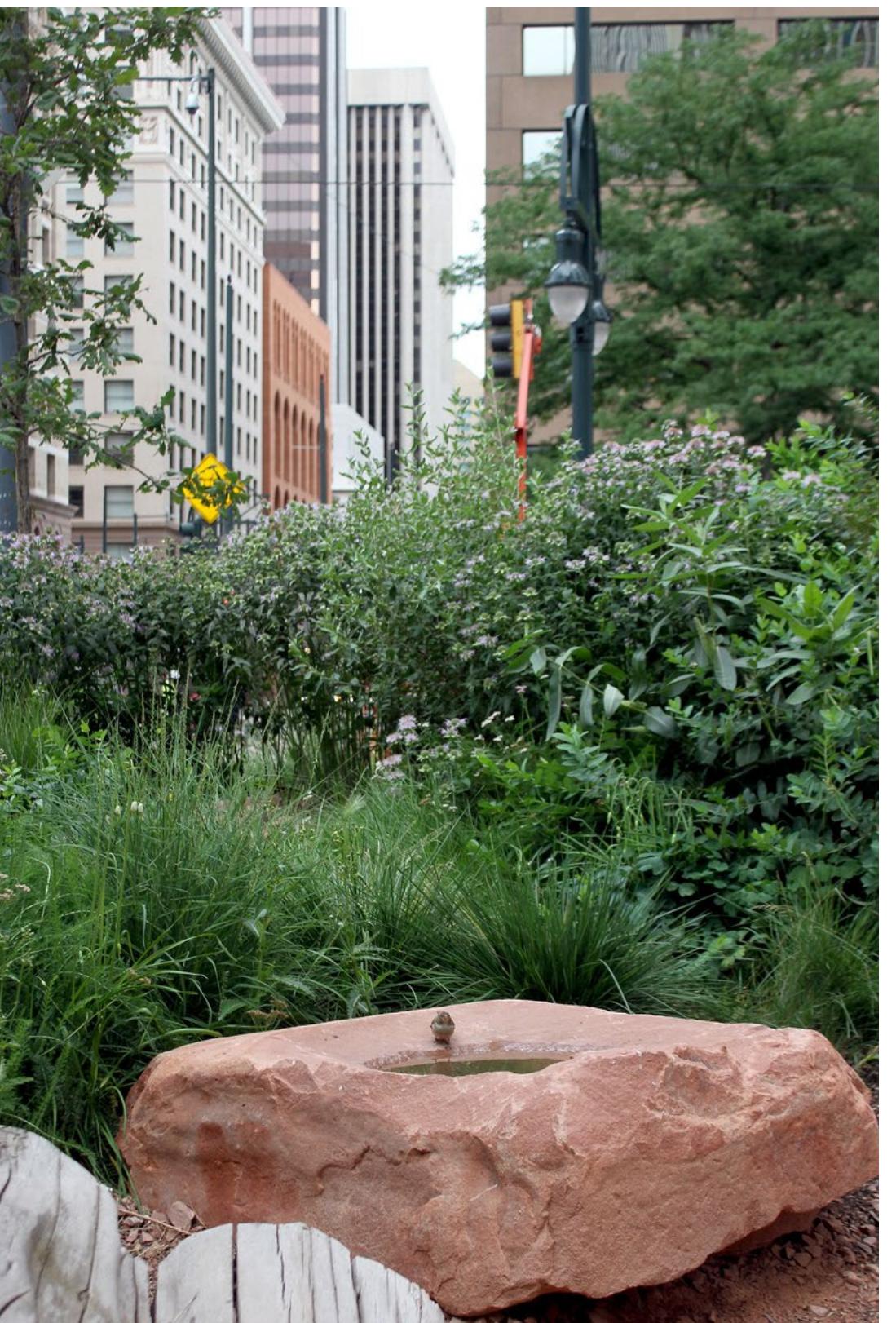


















LAND & LABOR  
INITIATIVE  
EVERYWHERE





MICHELLE FRANCO : "Invisible Labor: Precarity, Ethnic Division, and Transformative Representation in Landscape Architecture Work"

# Landscape Journal

DESIGN, PLANNING, AND MANAGEMENT OF THE LAND

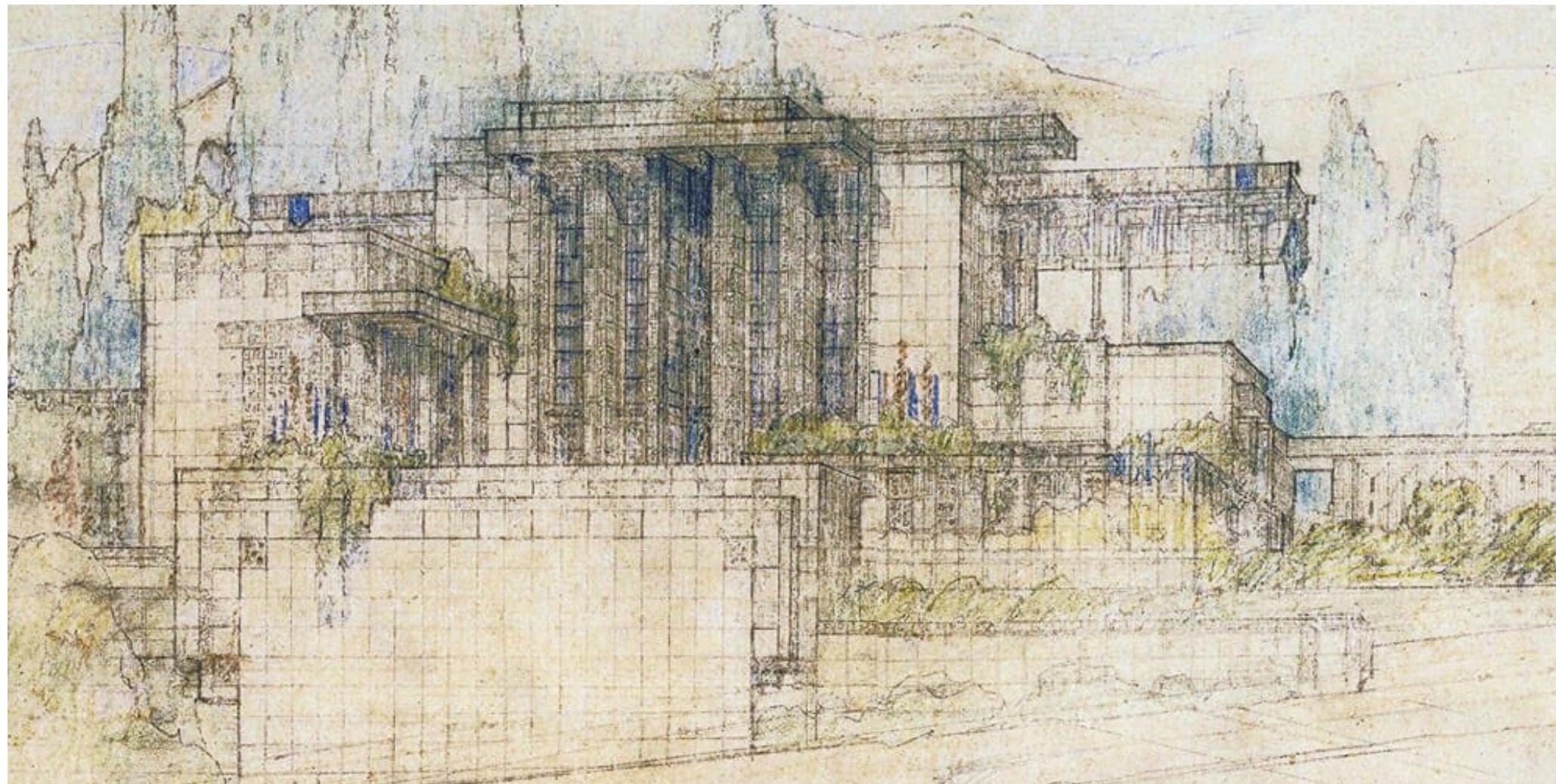


VOLUME 41 NUMBER 1 2022

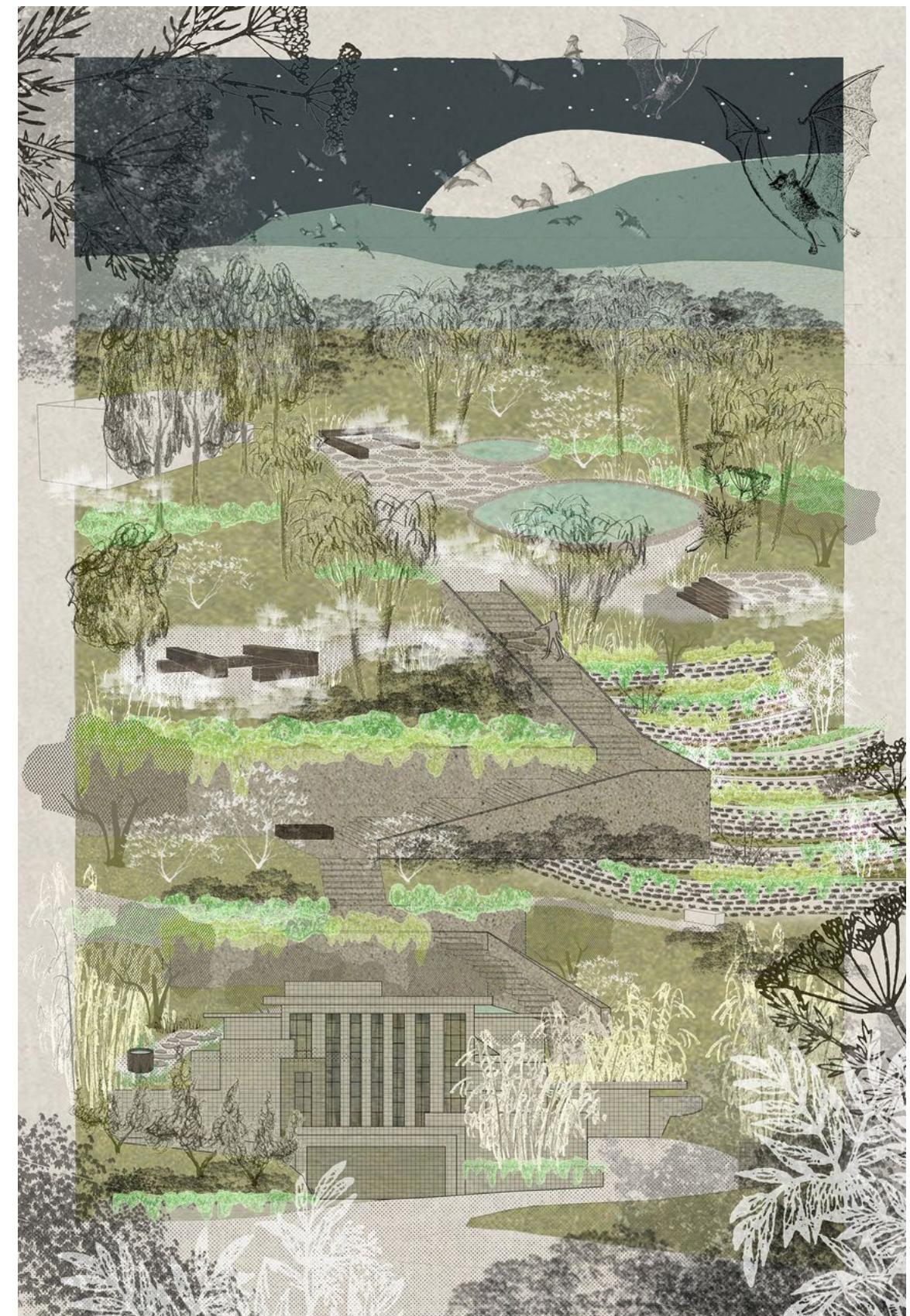
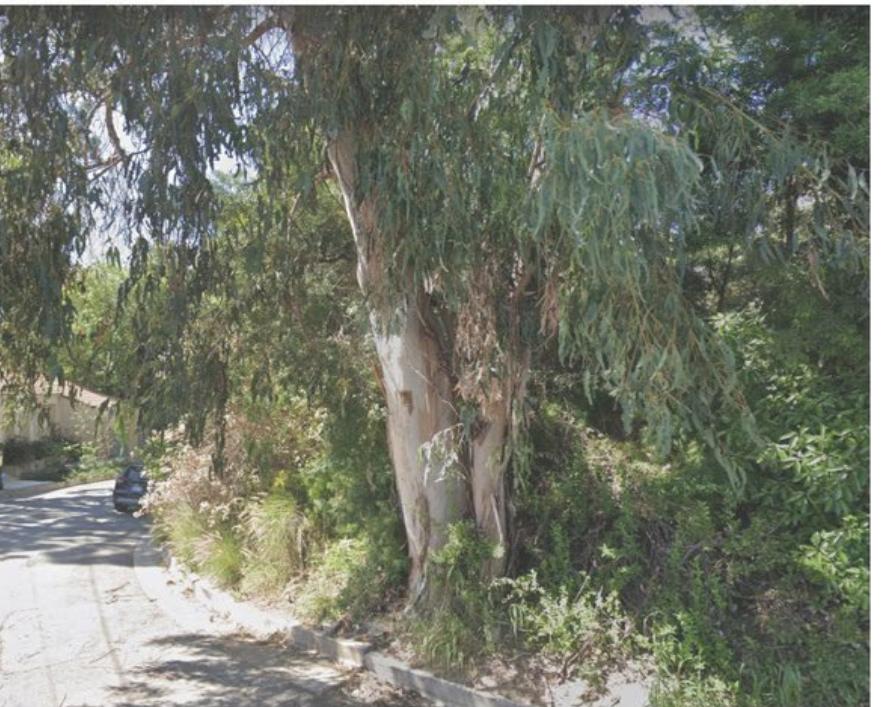




THE STORER HOUSE  
RESIDENCE LOS  
ANGELES



Frank Lloyd Wright,  
1923











11/28/23

*Uroleucon ambrosiae* - Brown Ambrosia Aphid on *Baccharis salicifolia* - Mulefat; plant is still in good health; mulefat is one of its host plants

Location: west garden

12/05/23

*Uroleucon ambrosiae* - Brown Ambrosia Aphid on *Baccharis salicifolia* - Mulefat; plant is still in good health; mulefat is one of its host plants

Location: west garden



Evidence of *Vanessa virginiensis* - American Lady Butterfly larvae making larval nests (white fibrous material at end of leaves) on *Pseudognaphlium microcephalum* - Wright's Cudweed (its host plant)

Location: west garden



Galls made by *Aceria paracalifornica* - California Sagebrush Gall Mite on *Artemisia californica* - California Sagebrush; deformed leaves, but plant overall should be fine

Location: west garden



*Canaus plexippus* - Monarch Butterfly  
crysallis after emerging  
Location: front garden terrace



*Vanessa virginiensis* - American Lady  
Butterfly crysallis  
Location: west garden



*Agraulis vanillae* - Gulf Fritillary Butterfly  
larvae (its host plant is *Passiflora*  
*incarnata* - Purple Passionflower Vine)  
Location: west garden



*Vanessa virginiensis* - American Lady  
Butterfly caterpillars and larval nesting  
on *Pseudognaphlium microcephalum* -  
Wright's Cudweed (its host plant)



*Vanessa virginiensis* - American Lady  
Butterfly larval nest remnant + caterpillar  
frass on *Pseudognaphlium microcephalum* -  
Wright's Cudweed



*Pseudognaphlium microcephalum* -  
Wright's Cudweed has bounced back  
Location: west garden



Birds enjoying the water feature; presence  
of guano  
Location: west garden

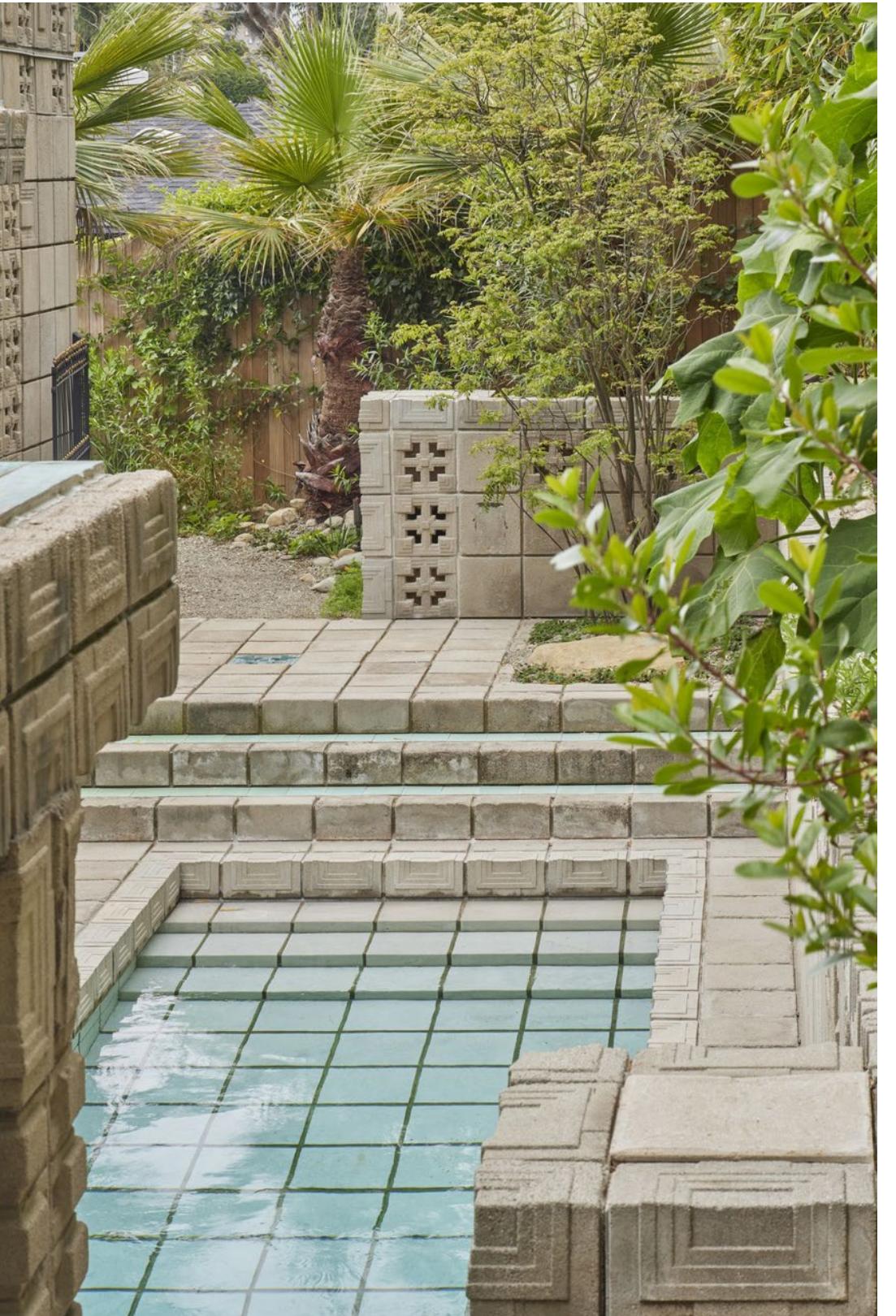


Corridor created by wildlife  
Location: west garden



*Sceloporus occidentalis* - Western Fence  
Lizard  
Location: west garden

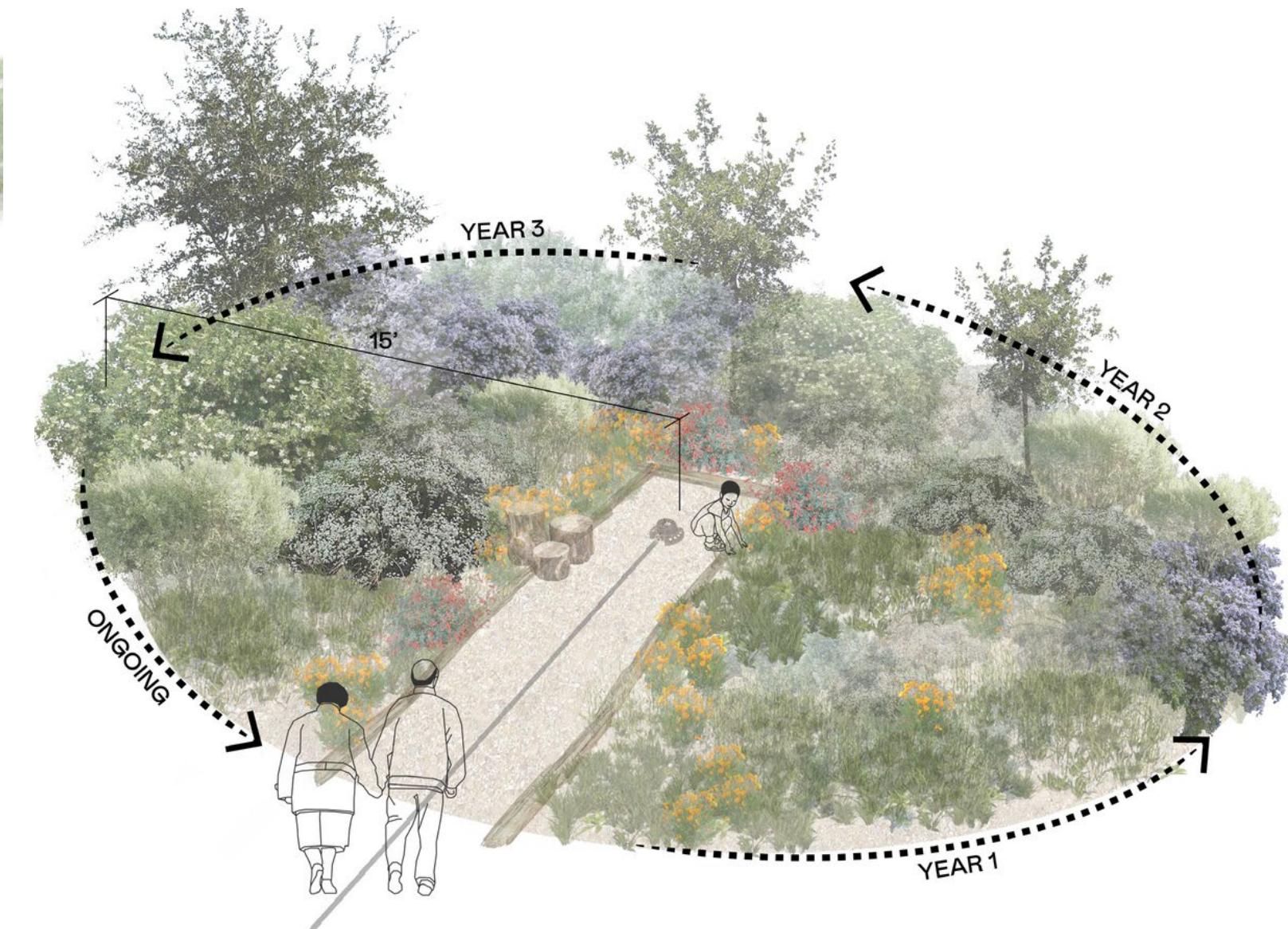
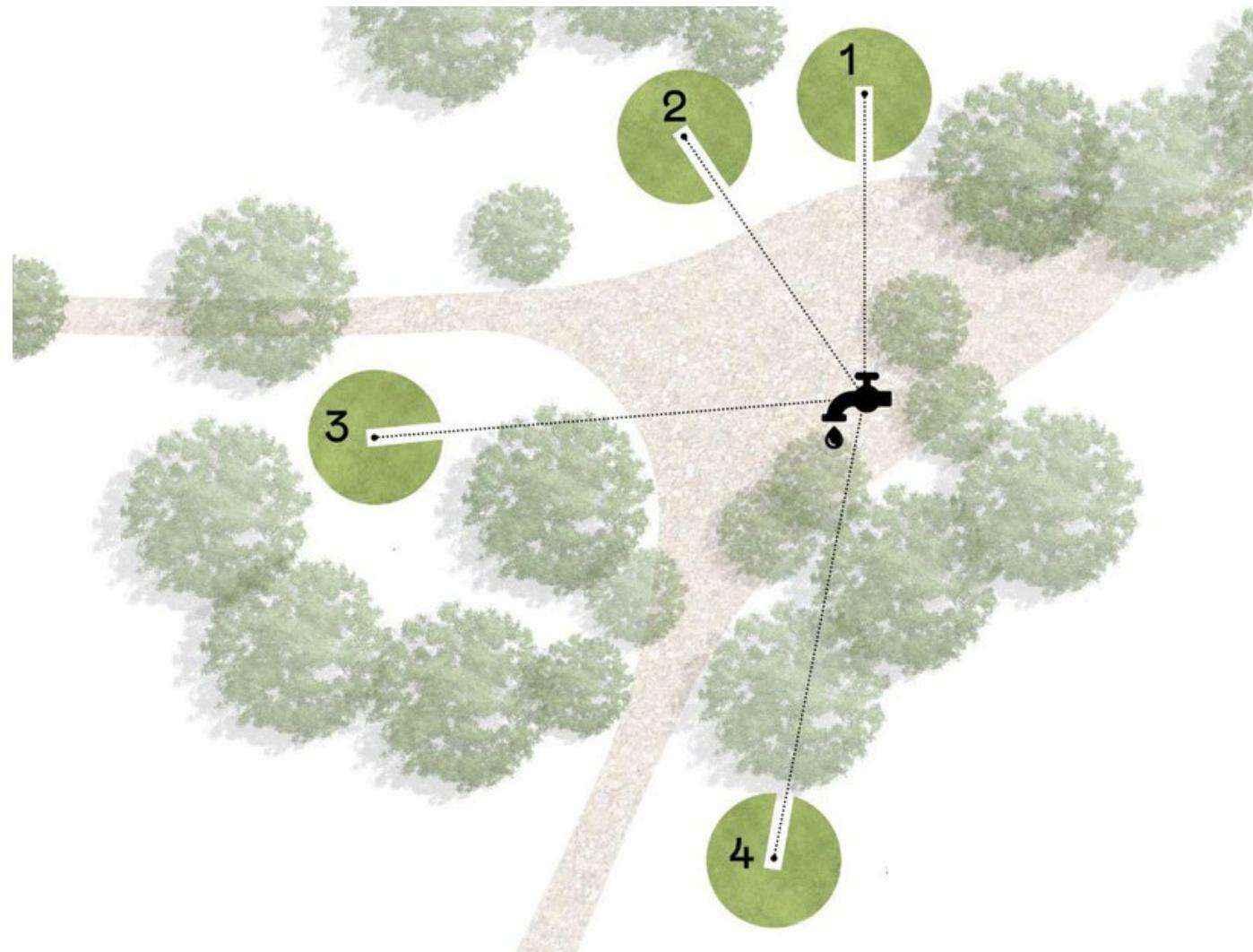








TEST PLOT DECENTRALIZED  
EXPERIMENT ANYWHERE







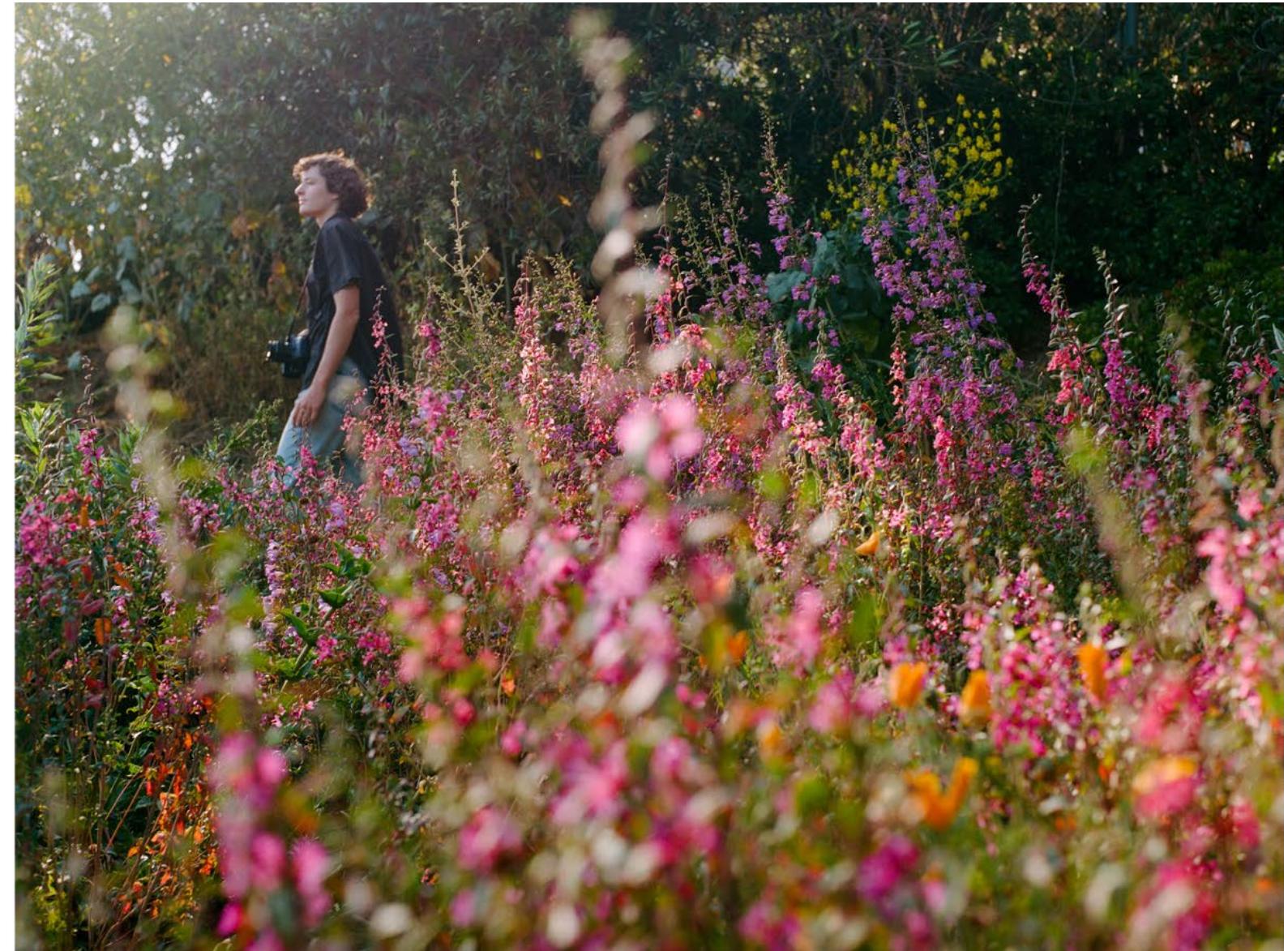


















## THE BRADLEY METHOD







THE BEAUTY IS IN THE ALIVENESS,  
THE KINDNESS AND  
SOFTNESS

THANK  
YOU